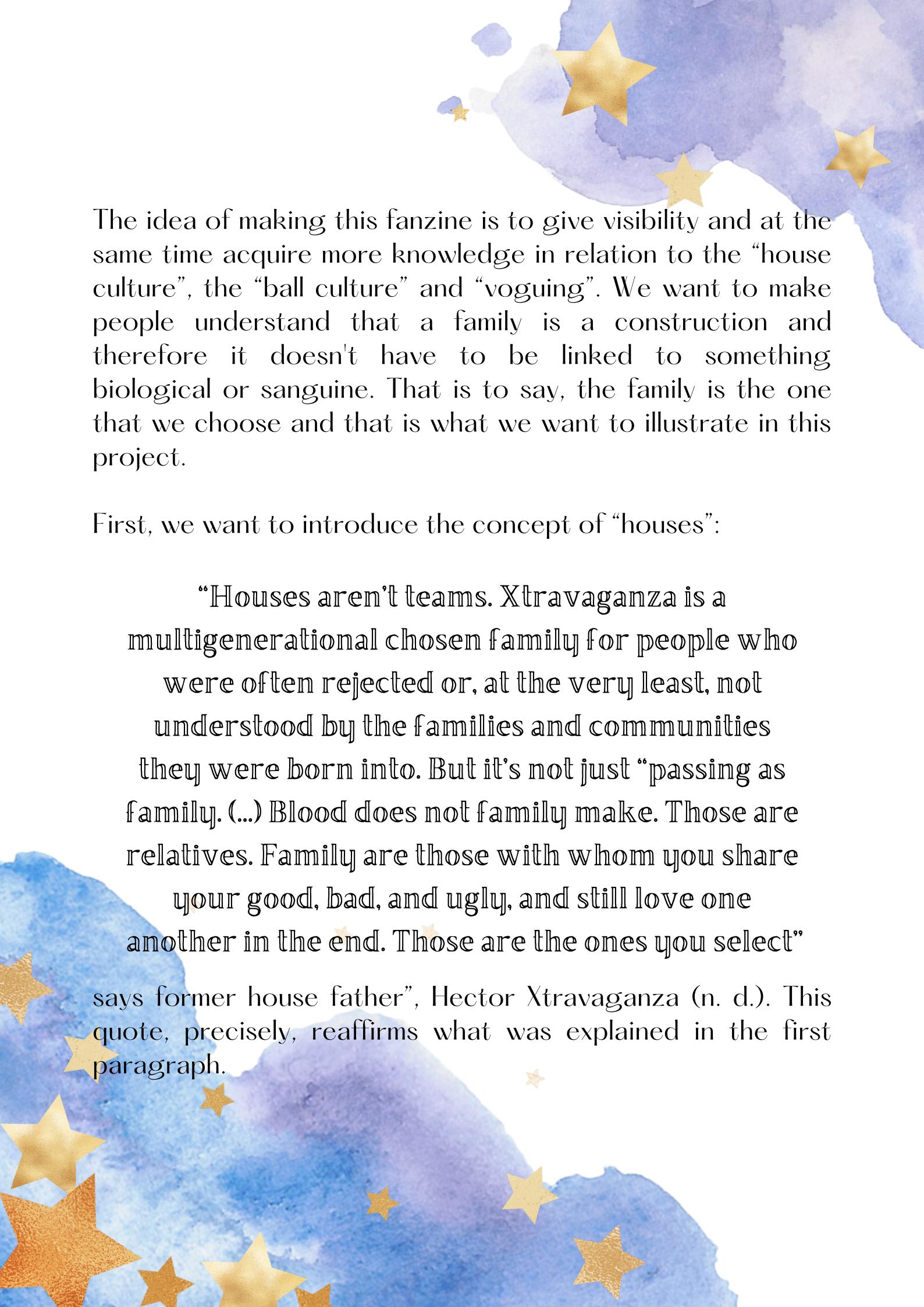




# house of the **RISING RATZ**



The idea of making this fanzine is to give visibility and at the same time acquire more knowledge in relation to the “house culture”, the “ball culture” and “voguing”. We want to make people understand that a family is a construction and therefore it doesn't have to be linked to something biological or sanguine. That is to say, the family is the one that we choose and that is what we want to illustrate in this project.

First, we want to introduce the concept of “houses”:

“Houses aren't teams. Xtravaganza is a multigenerational chosen family for people who were often rejected or, at the very least, not understood by the families and communities they were born into. But it's not just “passing as family. (...) Blood does not family make. Those are relatives. Family are those with whom you share your good, bad, and ugly, and still love one another in the end. Those are the ones you select”

says former house father”, Hector Xtravaganza (n. d.). This quote, precisely, reaffirms what was explained in the first paragraph.



In the 1920s, the LGTBQ community started to search for places to meet and feel safe. In those places was created a contest with different themes and a jury. At these competitions you were judged by the way you paraded, danced, posed, the attitude you had or the clothes you were wearing, depending on the category you were participating in. In the beginning, there were only white men who performed as a drag, and black people who wanted to be part of this, had to turn paler their faces.

As an oppressed collective, African Americans and Latinos started to take action to freely be themselves. In the 60s they could create their own space within the “ball culture”, generally formed by gay men and trans. Those places were formed by queer people with ethnic and gender diversity, and they were also the home of rejected individuals by their own family. In the 90s, Madonna launched a song called “Vogue”, which became the preferred dance of the balls. Voguing is a dance style that reflects the elegance and class of the poses that appeared in the Vogue magazine. In that point, dancing like this was essential to achieve the level and to participate.



AND THE CATEGORY IS...

# LEGENDARY HOUSES OF Revolution

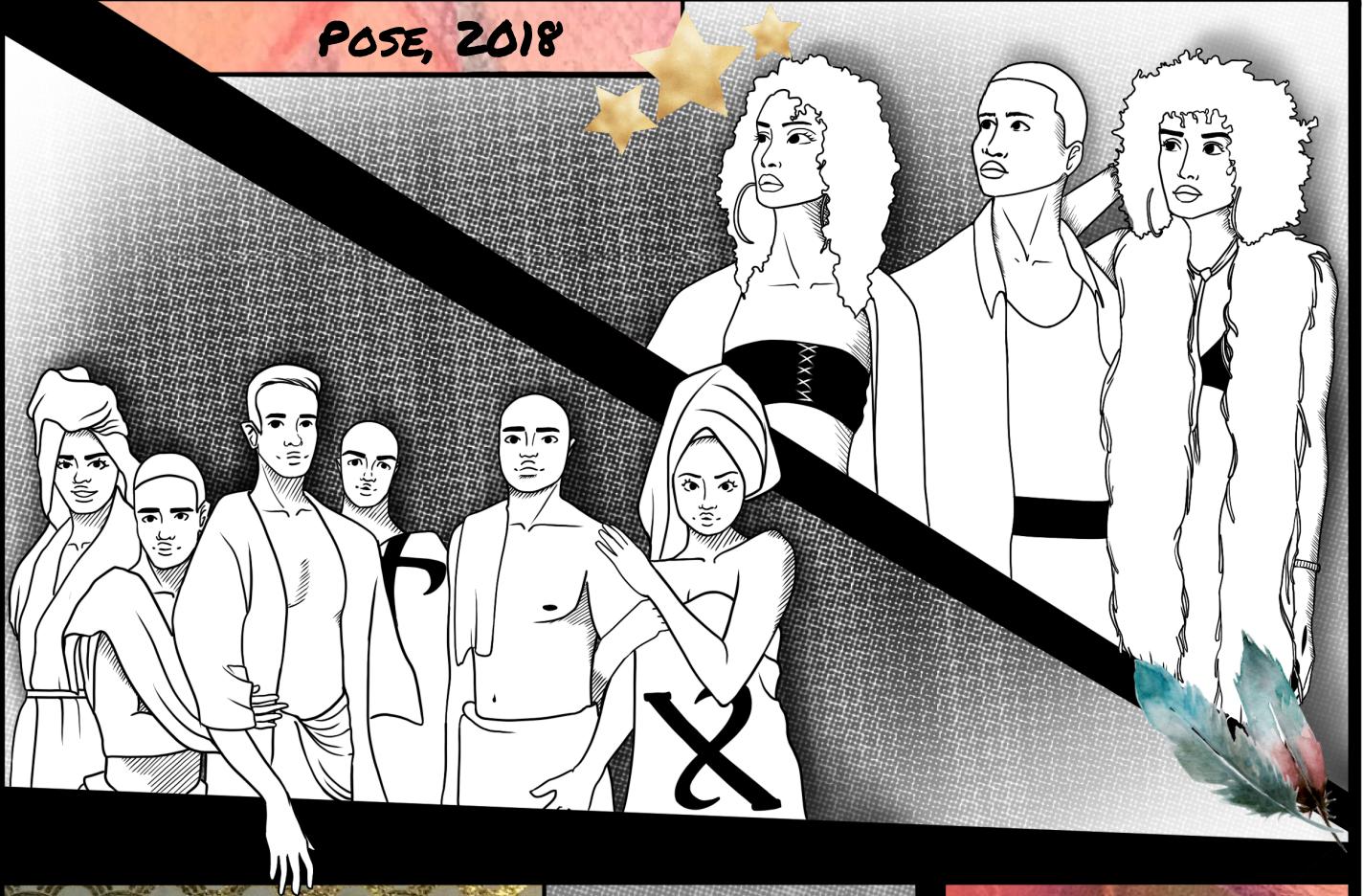
NY, 1982



PARIS  
IS  
BURNING

*Blood does  
not family  
make*

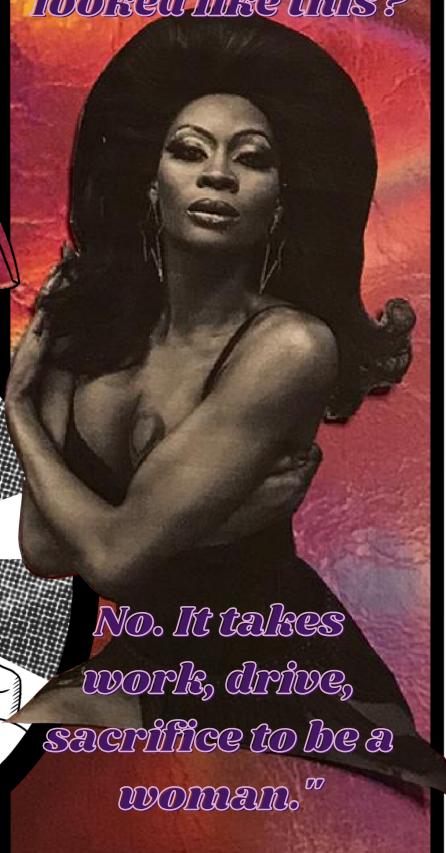
POSE, 2018



ZARAGOZA, 2016



*"You think I just  
woke up one day  
and poof, I  
looked like this?"*



*"No. It takes  
work, drive,  
sacrifice to be a  
woman."*

MADRID, 2017

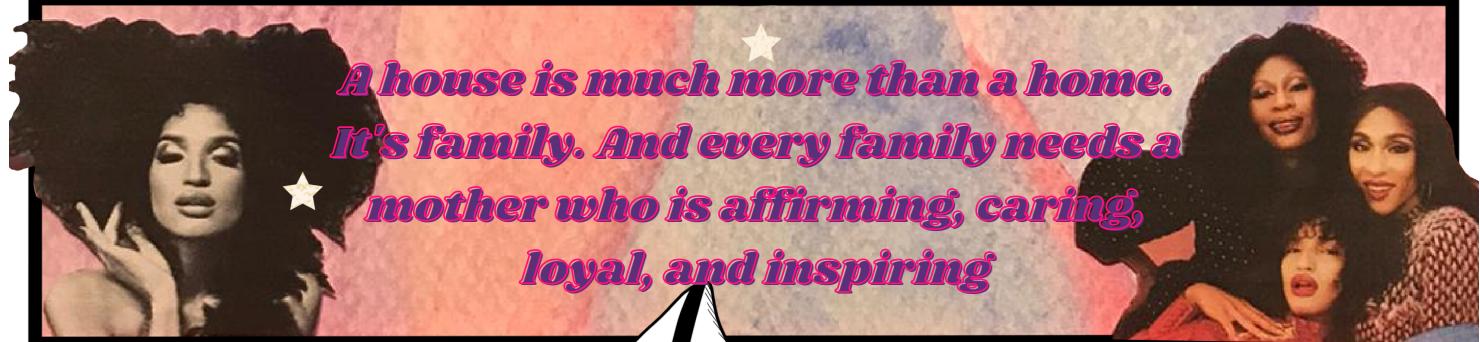


PARIS, 2018





POLONIA, 2018



*Gisela Aparicio*  
*Victoria Muntasell*  
*Laia Rovira*  
*Sara Villaverde*  
*Laura Vollmer*